

OLLI: Fall, 2020
Choral Music in the Nineteenth century
Chester L. Alwes

Readings:

Alwes, Chester L. "Choral Music in the Culture of the nineteenth century. *Cambridge Choral Companion* (New York: Cambridge University Press, 2010, 27-42).

_____ *A History of Western Choral Music*, vol. 1 (OUP, 2015: ch. 12: "Mass," ch.13: "Requiem," ch. 14: "Sacred Music from Mozart to Liszt"); vol. 2 (OUP, 2016: ch. 15: "Oratorio," ch. 16. "Partsong," "ch. 17: "Dramatic Music").

Mintz, Donald. "Mendelssohn's *Elijah* Reconsidered." *Studies in Romanticism*, vol. 3, no. 1 (Autumn, 1963)

Articles will be sent as PDFs.

A timeline of developments in various fields during the nineteenth century will be sent. Examine and take note of how much cultural change took place during that century.

Tuesday, September 27: Romanticism and Music

1. What is Romanticism?
2. What is its relation to Classicism?
3. Why and when did it begin?
4. What musical genres were least/most effected)
5. Oratorio;
 - a. Haydn. *The Creation* (1798)
 - b. Mendelssohn: *Elijah*, op. 60
 - c. Elgar: *Dream of Gerontius* (1900)

Tuesday, October 4: The Mass: Antique, Classic and Romantic

Fux: *Missa Canonica*
Haydn: *Missa Johannes de Deo*
Mozart: *Missa brevis* in F, K. 176
Mozart: *Coronation Mass*, K. 317
Mozart: *Mass in c minor*, K. 4
Beethoven: *Mass in C*, op. 86
Beethoven: *Missa Solemnis*, op. 123
Schubert: *Mass in*

Tuesday, October 11: Secular Music for groups large and small

1. Economic factors
2. Liedertafel
3. Part song
4. Examples by Schubert, Mendelssohn, Schumann and Brahms
5. Choral Festivals
6. Choral competitions

7. Edward Elgar

Tuesday, October 18: Dramatic Music

1. French grand opera and the role of the chorus
2. Rossini: William Tell
3. Richard Wagner
4. Giuseppe Verdi
5. Goethe and Music
6. Works by Mendelssohn, Schumann and Brahms
7. Choral Symphony