Readings:


Articles will be sent as PDFs.

A timeline of developments in various fields during the nineteenth century will be sent. Examine and take note of how much cultural change took place during that century.

Tuesday, September 27: Romanticism and Music
1. What is Romanticism?
2. What is its relation to Classicism?
3. Why and when did it begin?
4. What musical genres were least/most effected
5. Oratorio;
   a. Haydn. The Creation (1798)
   b. Mendelssohn: Elijah, op. 60
   c. Elgar: Dream of Gerontius (1900)

Tuesday, October 4: The Mass: Antique, Classic and Romantic
Fux: Missa Canonica
Haydn: Missa Johannes de Deo
Mozart: Missa brevis in F, K. 176
Mozart: Coronation Mass, K. 317
Mozart: Mass in c minor, K. 4
Beethoven: Mass in C, op. 86
Beethoven: Missa Solemnis, op. 123
Schubert: Mass in

Tuesday, October 11: Secular Music for groups large and small
1. Economic factors
2. Liedertafel
3. Part song
4. Examples by Schubert, Mendelssohn, Schumann and Brahms
5. Choral Festivals
6. Choral competitions
7. Edward Elgar

Tuesday, October 18: Dramatic Music
1. French grand opera and the role of the chorus
2. Rossini: William Tell
3. Richard Wagner
4. Giuseppe Verdi
5. Goethe and Music
6. Works by Mendelssohn, Schumann and Brahms
7. Choral Symphony