

Bunuel and Surrealism Bibliography

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A few books on Surrealism

Anna Balakian, “Surrealism: The Road to the Absolute, Revised and Enlarged”. New York: Dutton, 1970. Contains a chapter on “Breton and the Surrealist Mind—The Influence of Freud and Hegel”, pp. 123-139.

Matthew Gate, “Dada & Surrealism”. New York: Phaidon, 2006. Brief analysis of “Un Chien Andalou”, pp. 286-287.

David Hopkins, “Dada and Surrealism, A Very Short Introduction”. Oxford: Oxford University Press, 2004. Contains a brief analysis of “Un Chien Andalou” on pp. 18, 91-96.

Patrick Waldberg, “Surrealism”. New York: McGraw-Hill, n.d.. Luis Bunuel references on pp. 6, 38, 45, 143-144.

Two Bunuel feature films I recommend on YouTube:

“L’Age d’Or” (“The Age of Gold”)—his second film
Available on YouTube - <https://youtu.be/4Evc60MwXL4>

“The Exterminating Angel”—a classic film Bunuel’s film work in Mexico.
Available on YouTube - <https://m.youtube.com/playlist?list=PLC101994A66570888>